For immediate release.

SC2012 will host a Sonic Arts Exhibition of interactive and audio-visual art

A group of international artists will bring an innovative exhibition of interactive audio-visual art this April. Twelve installation artists are showing new and exciting works ranging from video pieces to electro-mechanical installations to the Art Pavilion in Mile End Park.

The Sonic Arts exhibition is being hosted by the international SuperCollider sc2012 London festival, which also includes workshops, concerts and a conference. It is the first time that an art exhibition will be included in the programme of the music and programming festival.

All of the artists involved will use the computer programming language SuperCollider in their works, which is designed to be used to create sound and music.

Highlights include Curtis and Chad McKinney's 'Leech', which explores technology music piracy in an audiovisual map of people downloading a popular song worldwide. Jan Trutzschler von Falkenstein and Mike Rijnierse will be showing '\/\/\/\#3' which uses the light and hum of fluorescent tubes as sculpture. And Andrew Lambert will be showing 'Crickets' which is an interactive playground of sound generators. Other artists exhibiting their work include Andre Bartetzki , Berdnt Schurer, Till Bovermann, Simon Katan, Yorgos Diapoulis, and Scott Nobles.

Dan Stowell, lead organiser for sc2012, said: "It's fantastic that we're bringing this international range of artists to Mile End Park in East London to show some of the artistic things that can be done with sound and code. This whole event spans a massive range of things done with audio programming, from club music and live concerts to new sonic ideas as art pieces."

sc2012 is supported by Queen Mary, University of London and the PRS Foundation for New Music. The semi-annual SuperCollider Symposium has previously taken place in the US, Germany and Holland.

The Sonic Arts exhibition takes place between April 17th — April 19th, noon -6pm at the Art Pavilion in Mile End Park (E3 4QY). Admission is free.

For more information, visit the sc2012 website at http://www.sc2012.org.uk/, contact info@sc2012.org.uk, or follow us on twitter **@scsymposium.**

Notes for Editors:
Photos of Jan Trutzschler von Falkenstein and Mike Rijnierse's \/\/\/\#3 and Curtis and Chad McKinney's 'Leech' should be credited to the respective artists.

Reviewers who wish to attend the opening on Monday 16 April at 17:00 – 19:30 should email info@sc2012.org.uk.